

Brule Spear-Slayer!



"Kull gazed upon the Pict with little favor. The man gave back the gaze of the king without flinching. He was a lean-hipped, massive-chested warrior of middle height, dark, like all his race, and strongly built. From strong, immobile features gazed dauntless and inscrutable eyes."

from KING KULL

"The Shadow Kingdom"

Ch. I.

REHUPA

MLG 1

ROSTER:

	no. of pages
1. Tim C. Marion - The Sword of Solomon 614 72nd St., Newport News, Va. 23605	2
2. Glenn Lord - Costigan P.O. Box 775, Pasadena, Texas -77501	1
3. Joanne Burger - B Flamefang 55 Blue Bonnet Ct., Lake Jackson, Texas -77566	1
4. Tag Gibson - Incronnabula 1341 Gabriel Dr., Norfolk, Va. -23502	2
5. Phil Hawkins - the covers P.O. Box 7093D, Asheville, N.C. -28807	cvr

REHUPA - the apa for discussion of REH and sword and sorcery, and other straying matters... Tim C. Marion, Official Editor for the first mailing residing.

OE's notes (snotes): Well, today is Nov. 6, five days after the new deadline for this bi-monthly apa - I had to wait around for a few people. The subject of the deadline was in total chaos (chaos), as anything in a venture like this by me has to be in chaos.

Richard

Snell, 117 S. Meridian St. #3, Tallahassee, Fla. -32301, will become a member starting with the next mailing.

All of you all receiving this should already know about the Sword and Sorcery Fan Federation project Tag Gibson and I are starting. The response is pouring in but I still need help (it's pouring in very slowly...). I need plugs. Please let all sword and sorcery fans you know that an organization for them does exist.

Phil Hawkins says he wants to be like an OE when (when) his time comes, so he might even do a comment zine. We'll see next time around. He'll have to do something for those who might not want to use his covers, and this typewriter is screwing up on me.

Godspeed,

Tim Marion

NEXT TIME: 10
COPIES TO GLENN
LORD BY JAN. 1.*
GET WITH IT...
((=1973))

THE SWORD OF SOLOMAN

committed by Tim C. Marion, 614-72nd St., Newport News, Va. 23605.

Today is Oct. 18 - three days after the proposed deadline. My reasons for delaying things is because it took me a long time to hear from Glenn Lord and I am waiting for a few people who just happened to write in. Finally heard from Lord the other day, now if he will just send his zine in... Don't ask me where Don Grant is because I don't know. So the total membership (at present, a few more may join soon) is 5, which isn't too bad. The new limited membership is 10.

As for my collection - I have TALES OF CONAN, RED SHADOWS (2nd printing), RED BLADES OF BLACK CATHAY, THE PRIDE OF BEAR CREEK, ECHOES FROM AN IRON HARP, THE CONAN SWORDBOOK. Only RBOBC and EFAIH are in print, and they might be out of it by now, for all I know. I have all the paperbacks, except the Ace edition of CONAN THE CONQUEROR and the first edition of ALMURIC. I have all the Conan comics (except #19), all the Kull comics, and the two titles that have recently presented REH adaptations. I have one of the earliest Amras (#12), and recently I have received nos. 56 and 57. And I have nos. 14 and 16 of The Howard Collector.

I don't know where everyone keeps getting the idea that there's not much to discuss in an apa like this (I wonder what they're discussing in that HPL apa Joe Pumilie started - Joanne?) - we can comment on the REH items that comes out. Like the comics, the hardbacks, the paperbacks, Amra, and TNC.

I was really irked when I opened up Conan #22. As most of you should know by now, it was a reprint of Conan #1. But they were quite apologetic about the whole thing - the last 13 pages had gotten lost in the mail - they ought to sue the mail service. I was about to complain that they shouldn't have put out an issue at all until I read that they are legally committed to put out a Conan a month. Comparing Conan #1 with Conan #22, I discovered the colors in the latter were much brighter than those of the former - interesting.

That "The Monster from the Mound" adaptation in Chamber of Chills #2 turned out as well as could be done, I suppose. I didn't really get a thrill out of reading the story when I first read it, anyway. I am glad they decided to get rid of those atrocious covers on the Marvel comics - where the cover art is reduced to 6"x6". Frank Brunner's art for the story turned out a lot better than I thought color Brunner would be. The cover by Gil Kane for the comic was really great! Kane is turning out quite a good number of covers for Marvel lately. Which also has to do with the inker. Palmer, Adkins, and Wood all compliment Kane immensely. The second story, "Thinot" is pencilled by a talented fellow, Craig Russell, but unfortunately, it is inaccurate. Not only is the title familiar (Mithocraft and Gorgony #7) but the plot is dumb. It concerns a vampire aboard a space vessel, who throws out the only wood on board so he can feast on all the passengers. The only wooden object on board a ship of plastic and steel, so the vampire is immune to everything on board. However, vampires are even more porous to metal than to wood! Bah! The blame lies upon the plotter, Don Adkins; and the scripter, Sueve Garber. Rounding off the issue is

"Spell of the Dragon", written by John Jakes with artwork by Val May-erik and Joe Sinnott. Nice, that's about all I can say for it - and it is a pleasant surprise to see Bark the Barbarian in comic form (err, make that Brek the Barbarian').

Recently I did a four-page report on Howard for my English class to make up for a bunch of tests I've missed. I typed the whole thing out neatly, purposely making it attractive (REH deserves the best!), and I got a good grade on it ('A', I think). The only draw-back is that now my English teacher (who already has been showing me special attention because my sister is one of her best friends, it seems) has gotten the idea that I am some type of precocious protegee'. What's worse, she even went so far as to show my report up in front of the class and brag on it - god! I hid behind a book for the rest of the period.

George Scithers must have gotten overly generous when he sent me two issues of Amra when I ordered only one. 56 has a very attractive cover - the first work I have seen (that I know of) by B.B. Sams, he's a very good artist but by the two examples in that issue he used too much black. As for the interior, well, I haven't been inspired enuf to read them, altho Lin Carter's article "The Real Hyborian Age", the gobs of book reviews, and that article on armoury in the theater look very interesting. The cover to 57 is very nice too. Krenkel has to be one of my favorite pro artists. The only thing inside that I have read is Jan S. Strnad's article, "The Psychological Conan", which I found ludicrous - I really don't know whether to take Strnad serious or not. Some very fine illos by George Barr...

Before I even start to comment on THC #16, I would like to mention that I have sold a poem to it (at least it's been accepted, and I know Glenn pays contributors - so I hope he doesn't think that I have sent him a poem for free!). Glenn warns me tho that it may be a long time before he uses it... I enjoyed most of the REH material in THC #16, but cannot express a like for some of the other stuff. Fred Blosser's well written article "Conan's Parents" I find irrelevant to everything as I consider Conan the subject of Conan's stories, and don't think that his parents are even important enough to enter the scope. That lettering you see is done with an Osmiroid pen and is by Victor Lim - then lettering is nice - isn't it?

Some REH news (stolen directly from one of Glenn's most recent letters to me (matter of fact, Glenn's only recent letter to me)): Barry Smith has resigned from the Conan comic again and John Buscema will take over...it will be interesting to see the results. MAR-CHERS OF VALHALLA is a volume out by Donald Grant - \$4.50. Tom Col-lins (editor of le) is going to publish some REH western novelettes or something like that. THE CONAN GRIMOIRE is now out.

I have done (so far) two whole pages of Celestial Shadows #101! Now, if I can just do the rest of it... Linda Lounsbury, an apparently untrustworthy Minneapolis femme fan, wanted to do some work for me... Sent her all the color masters I had left, a copy of CS #9, and a post card, and I don't ever get a word of thanks. If I see her at a conven-tion, I think I will tar and feather her... As a result of it all, I don't have a single color master for Celestial Shadows. Went looking for some, but I forgot to call in advance to see if any of the places I looked had some - dumb! Apologies goes to Tag Gibson, his cartoon was accidentally mutilated and I had to cut it off. Very sorry Tag.

COSTIGAN

Number 1

Glenn Lord, Editor

Fall 1972

An explanation of the title. In "Post Oaks and Sand Roughts," an unpublished, slightly fictionalized autobiography written in 1928, Robert E. Howard used the name Steve Costigan for himself. In fact, he used the name Costigan extensively during this period: Slade Costigan ("Crowd-Horror"), Stephen Costigan ("Skull-Face"), Sailor Steve Costigan (a lengthy series), etc. However, this repeated use of the name Costigan was not unique in Howard's writing; he used several names repeatedly.

* * *

The following Howard books are currently available: WOLFSHEAD, THE DARK MAN, KING KULL, CONAN, CONAN THE CONQUEROR, CONAN THE ADVENTURER, CONAN THE WARRIOR, CONAN THE FREEBOOTER, CONAN THE USURPER, CONAN OF CIMMERIA, plus three Conan pastiches, all published by Lancer Books at 95¢. THE MOON OF SKULLS (60¢), THE HAND OF KANE (75¢), and SOLOMON KANE (75¢) are available from Centaur Press (order from Donald M. Grant, West Kingston, Rhode Island 02892). Also from Grant, the following hardback books: ECHOES FROM AN IRON HARP (\$6), a poetry collection with a full color jacket and frontispiece, plus black-and-white interiors, by Alicia Austin; MARCHERS OF VALHALLA (\$4.50), containing two previously unpublished fantasy novelettes (the title story, "The Thunder-Rider"), with wrap-around jacket and interior art by Robert Bruce Acheson. Roy A. Squires (1745 Kenneth Road, Glendale, California 91201) still has a few copies of the poetry booklets, BLACK DAWN and THE ROAD TO ROME (\$5 each). These very limited edition booklets are printed, by meticulously hand-set type, on fine papers, and are examples of fine printing. I have heard that ALMURIC is out of print from Ace Books; this I have not had time to verify. The British reprint may still be available.

During the past year, several of the Conan titles have appeared in Japan and Germany - the entire set of Howard Conan titles has now appeared in the latter, but I believe that not all the pastiches have yet appeared. The entire series is due to appear in France, and I understand that at least two have already been published, although I have not yet received copies. A hardbound reprint of CONAN THE CONQUEROR has appeared in Italy; the Frazetta cover from the Lancer edition was used as part of the jacket. A collection of Howard fantasies has appeared in the Netherlands.

Forthcoming in the next few months: the long-awaited SOWERS OF THE THUNDER (title story, "Lord of Samarcand," "The Shadow of the Vulture," and "The Lion of Tiberias"), which will be profusely illustrated by Roy G. Krenkel, and will, from all accounts, be a very impressive volume, format-wise. Also in preparation is my THE LAST CELT, which will contain autobiographical and biographical material, a comprehensive bibliography, and a section of miscellanea, including photographs of Howard and friends, his mother, and covers of magazines illustrating Howard stories. A full list of contents in the next "Costigan."

FLAMEFANG

This is Flamefang 1, published by Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566, on Oct 5, 1972, for REHupa.

For the benefit of those who don't know me, I am single, a chemist, I work for the Dow Chemical Co in Freeport Texas, and have for 12 years. I enjoy my work and have found Dow a good company to work for. I was fortunate enough to buy the Gnome Press Conan books as they were published, and I still have them. They are not in mint condition by any means, since they have been read and reread many times. I have almost all the REH books that have been published, except for the poetry, which I am not ~~extra~~ too fond of. I like Conan much more than Solomon Kane. Bran mac Horn is also a favorite of mine. I have been buying the Conan and King Kull comic books, but not the Solomon Kane ones. They have done a good job on most of the Conan ~~books~~ comics, but King Kull doesn't seem to be as good.

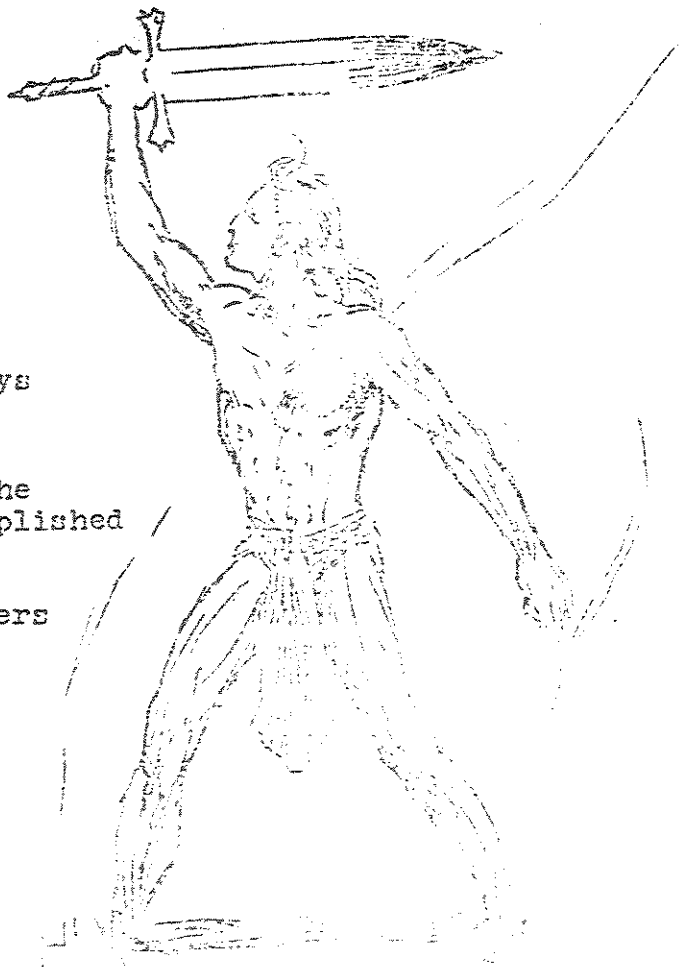
My favorite Conan stories are The Scarlet Citadel and Conan the Conquerer. I don't really know what else to talk about. I like the ~~Elric~~ Elric stories by Moorcock, one of the few doomed heroes that I do like, John Jakes The Last Magicians was also very good.

I am in a bind, time-wise, so this issue of Flamefang will be short, one page in fact. The unions at Dow went out on strike on June 24, and went back to work the third week of Sept. For 12 weeks, about all I could do was work and sleep. At first we were working 12 hours a day 7 days a week, but after a couple of weeks it slacked off to where we were working 10 hours a day 5 days a week, the last three weeks of the strike. The money was good, working during a strike is the only time I get paid for overtime, and now we are getting 5 extra days of vacation and a party. My department is going to see Once upon a Matress at a dinner theatre in Houston as their party, and I am looking forward to it. I have always wanted to see that performed ever since I bought the record.

But during the three months of the strike, very little fanatic got accomplished and now I am slowly trying to catch up. It is a hard process. And to make matters worse, the first northerners of the year are coming in now, and every time we have one, I come down with a bad attack of hay fever. Can you all ~~do~~ do your fuz when you are sneezing all the time?

The illustration is by Doug Potter, ~~whom~~ whose work I like (most of, anyway). I hope to use his art a lot.

Peace,



time travel, trips to the moon and Santa Claus, you could believe something like this.

Insanitr!!!--A while back Tim sent me one of his spazines as a sample, so I could get an idea as of what would be expected. I looked it over again yesterday and noticed something he'd mentioned about a play entitled (abridged) The Assassination of Jean-Paul Marat. He also mentioned the movie and a production of it at a nearby college. Since he first sent it to me and up to now I had forgotten the whole thing, but seeing it again I remember recently hearing an album of the same tittle, with the same plot, natch. The music freaked me out even more than the book could have, I think. It was sort of reminiscent of a cross between the Jefferson Airplane and Spooky Tooth, if you can imagine such a thing. I'd like to adapt the thing for graphics, if possible. Anybody interested?

Local Projects==To try to counter the fiasco that was the first issue of Ye Gods!, Pat Gabriele, Mystic Prod. and I are planning to come out a new, all graphics magazine with 75% pro art. Covers by Kirby and Wood, with interior art and strips by Smith, Sinnot, and a few others, I really can't remember who now. I'll know more later.

And, oh yess (uh, yes) I produced a lousy satire of the occult this summer which goes for 25¢ of currency and an 8¢ stamp. Before anybody buys it I must warn that the material was done in school on notebook paper with a bic pen; but then the lines didn't show up and it is pretty funny. If we ever sell enough to have a second issue it might be pretty good because we knew what we had to do.

I suppose this whole thing may have sounded more like a formal article than an apazine, but well, . . . next time I can get off easy by just commenting on everyone else's zines. I'm going to try to draw something at the bottom of this; my apologies if it comes out bad, I have never tried to draw anything on a stencil before. Also excuse the typing, this thing is an antique. I'm running late anyway. If I broke the rules, sorry, I can't remember any of them. Grandma sends her best and say hello to George. Mr. Natural loves you.

Tag Gibson

Marion here. Tag did have an ~~attribution~~ cartoon filling out the rest of the page, but for some Mysterious Reason it didn't want to repro.